

Nacht und Träume.

Gedicht von Matth.v.Collin.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 470.

FRANZ SCHUBERT.

Op. 43. Nº 2.

Sehr langsam.

Singstimme.

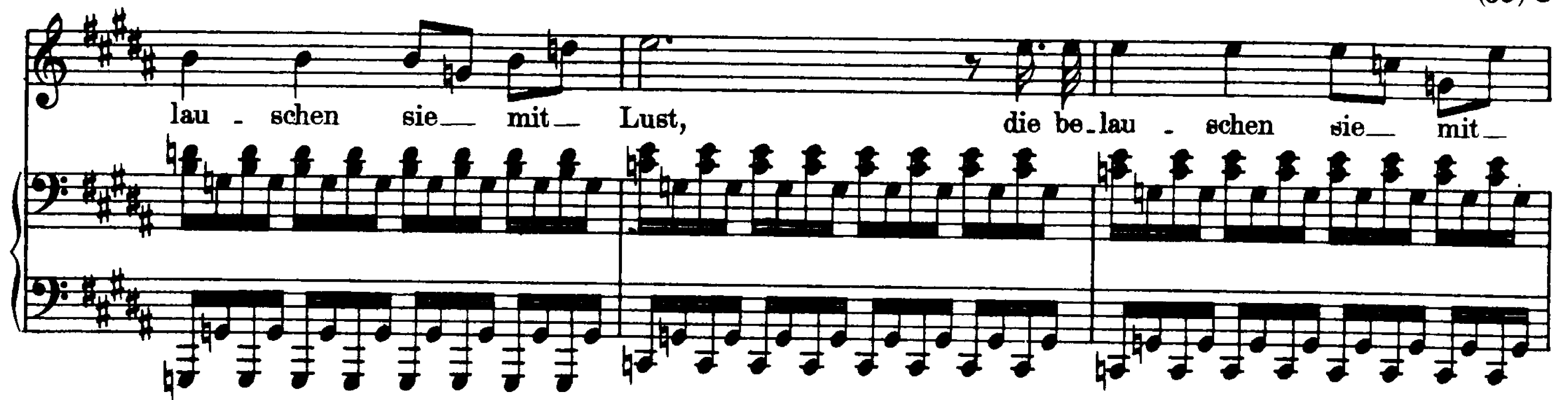
Pianoforte.

Heil' - - - ge Nacht, du sin - kest

nie - - der; nie - - der wallen auch die Träu - - me,

wie dein Mondlicht durch die Räu - me, durch der Men - schen

stil - le, stil - le Brust. Die be -



lau - schen sie mit Lust, die be - lau - schen sie mit

This system contains the first line of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.



Lust, ru - fen, wenn der Tag erwacht: keh - re

This system contains the second line of the musical score. The vocal melody continues with a slight rise in pitch. The piano accompaniment remains consistent with the first system.



wie - der, hol - de Nacht! hol - de Träume, keh - ret

This system contains the third line of the musical score. The vocal melody has a long note on 'Nacht!' followed by a descending line. The piano accompaniment continues with the same rhythmic pattern.



wie - der, hol - de Träu - me, keh - ret wie -

This system contains the fourth line of the musical score. The vocal melody continues with a rising line. The piano accompaniment remains consistent.



der!

This system contains the fifth and final line of the musical score. The vocal melody ends with a single note. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.